

cast biographies *The Surprise*

Nurit Monacelli (*Katie Miller*) is a native New Yorker who graduated from Brown University and from ART's M.F.A. Acting program, which included three months study at the Moscow Art Theater. She has acted off- and off-off Broadway, regionally, and has been in various independent films, for which she has won several awards. Television credits include *All My Children* and *As The World Turns*. At the American Repertory Theatre, she played Nerissa in *Merchant of Venice*, directed by Andrei Serban, and Ann in *All My Sons*. She toured nationally as Elmire in *Tartuffe*. She has also played Chelsea in South Carolina Rep's *On Golden Pond*. Last summer, she played the title role in *Miss Julie* at The Culture Project for the NY Intl. Fringe Festival. She recently returned from a summer at the Riverside Shakespeare Festival, where she played Puck in *A Midsummer Night's Dream*. Her film credits include a lead role in the independent feature *Bobica*, which premiered at the Cleveland Film Festival. She starred in the short film *Wanderlust*, which premiered on the Sundance Film Channel. In addition, she was awarded NYU's best actress award for her portrayal of Carter in the film *Jane and Carter*.

Jeremy Peter Johnson (*Jack Miller*) was born in Concord, California, but grew up in central New Jersey and has appeared in leading roles in the films *The Homecoming* and *Bobica* (opposite Nurit Monacelli), as well as in *Restaurant* starring Adrien Brody and *Prison Song* starring Mary J. Blige. Theater credits off-Broadway include *Before the Dawn* and the hit *Shakespeare's R&J*. On television he has had recurring roles on *All My Children* and *As the World Turns* as well as numerous commercials. He is a graduate of Northwestern University and a proud member of a successful theater company, Assembly Productions.

Rayme Cornell (*Sarah*) grew up in southern California and received her B.A. from the University of Nevada Las Vegas, with degrees in PR and Acting, and a minor in Voice. She went on to receive her M.F.A. from the critically acclaimed program at the University of Missouri Kansas City in association with the Missouri Repertory Theatre. Then Rayme headed off to New York where she has been working ever since. She has performed at some of the nation's top Regional Theatres including: The Old Globe, The Alley Theatre, Philadelphia Theatre Company, Crossroads, Vinyard Playhouse, The Coetrie, Missouri Repertory Theatre, NPC, and many more. NY credits include stints with The Acting Company, Blue Heron Theatre, The Harold Clurman, and the famous NY Fringe Festival. One of her most memorable was originating the role of Aunt Cora in the late, great John Henry Redwood's play *No Niggers, No Jews, No Dogs*, which premiered off-Broadway to rave reviews. She is also a founding member of Point of Entry Theater (P.O.E.T.) Company.